Natsukashi machi no kojiome

by Yumeka Samomo
chapter 01

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STORM IN HEAVEN

HIMEYUKA & ROZIONE'S STRANGE STORY

CONTENTS

Natsukashi machi no prologue

001

Icchoume Kikyouya no hime-sama

043

Boku no shalala

077

Robot

119

afterword

183

I GOT THE BOX FULL OF OLD JUNK YOU SENT, BUT I'VE GOT TO RUN.
SCHOOL'S GOING TO START, SO I'M HANGING UP.
HI MOM.
IF YOU THROW THOSE PRECIOUS MEMORIES AWAY THE MOTTAINAI GHOST WILL APPEA—
Beep
Barhagh
EXCUSE ME
PLEASE TAKE THIS OUT WITH THE TRASH.

I'M HIMEYUKA, 17, AND THANKS TO MY PARENTS' JOBS GETTING TRANSFERRED, I'M LIVING BY MYSELF ON THE EDGE OF THE CITY
THE MOTTAINAI GHOST? WH- IT'S THAT?
I DON'T EVEN KNOW...
MY FOLKS ARE A LITTLE STRANGE
The coolest looking one☆
ANOTHER BOX OF OLD JUNK CAME TODAY
OR MAYBE CHILD-ISH?
DON'T YOU THINK IT'S ANNOYING?
Defeats the point of living alone
AND IT'S ALL STUFF I DON'T WANT...
OH
SORRY.
Huh?

HEY, WHY DO YOU DO STUFF LIKE THIS?
DO YOU THINK SOMETHING GOOD WILL HAPPEN TO YOU OR SOMETHING?
YAMA-MOTO'S SO STRANGE
He's laughing at me
OH, YAMA-MOTO!
YOU'VE GOT A POCKET FULL OF CANDY AGAIN TODAY, HMM?
CAN I HAVE SOME?
SURE.
MM. HIMEYUKA, HAVE ONE TOO.
NO WAY.
I REALLY...

?
WHO WOULD PULL SOMETHING LIKE THIS...
WHAT THE HECK MY APART-MENT BUILDING!
DON'T WANT IT.
No way I'm going to be his friend
TAP TAP
IT'S COVERED IN GRAFFITI!

KIDS THESE DAYS WASTE ALL THEIR TIME ON STUFF LIKE THIS
DON'T LUMP ME TOGETHER WITH THEM
CREAK
IT'S ON THE INSIDE TOO

OH...
WHAT THE HELL
IS THIS
WHO'S THAT!?
!!
STAND
WH—
BOSH
HIME-YUKA!!

EH?
WELCOME HOME HIMEYLIKA
Hug
HOLD ON
WHAT'S GOING ON!?
WHAT
I'VE BEEN WAITING
Landlord
I DON'T KNOW WHOSE KID THIS IS, BUT HE'S BOTHERING ME.

HE JUST CAME INTO MY PLACE...
AND STARTED DRAWING ALL OVER EVERYTHING
CAN YOU HELP ME OUT?
HOW STRANGE...
JUST WHOSE KID COULD YOU BE...
HUH?

THIS ISN'T FUNNY.
WHY DO I HAVE TO CLEAN UP AFTER YOU!
HEY...
HEY YOU, WHAT ARE YOU DOING NOW!?
I'M ROZIONE, NOT "HEY YOU."
LOOK HIME-YUKA.
THESE WERE THE ONES YOU LIKED, RIGHT?
SNAP
Oh~

GRAB
I SAID QUIT IT!
DIDN'T I JUST TELL YOU?
YOU'RE REALLY DENSE.
I HATE KIDS.
YOU KNOW, THE DIFFERENCE BETWEEN RIGHT AND WRONG?
BUT HIME-YUKA
AND QUIT USING MY NAME SO MUCH!
GEEZ.
WHY DO I HAVE TO GO THROUGH THIS FOR SOME KID I DON'T KNOW...
YOU DO KNOW ME!

DON'T YOU WANT TO PLAY WITH ME!?
I DID IT BECAUSE YOU....
THERE YOU GO AGAIN...
WITH THAT CRAP...
N—
NO CRYING!
HURRY UP AND ERASE IT
YOU'RE JUST A BAD KID...
FOR DRAWING ALL THIS STUFF

BUT I DREW THEM FOR YOU.
EH?
AHH!

ON THE WALLS DISAP-PEARED
THE DRAWINGS
H-HMPH
YOUR TOY'S JUST HAD A MAKEOVER
RIGHT, KID
.....

POKE
MM
ROLL
UH
I'M SO HUNGRY I'M GONNA DIE.
HIMEYUKA, WAKE UP.

AHHH!
YOU SLEEP IN TOO LATE, HIMEYUKA.
H...
HEY!
IS THAT
WHAT HAPPENED? YOU JUST WENT OFF SOMEWHERE YESTERDAY
JUST HOW DID YOU GET IN ?
LET'S EAT SOME-THING
MY STOMACH'S RUMBLING
EH?
WERE YOU LONELY?

HEY, HIMEYUKA ...
DID YOU MISS ME?
YOU WERE LONELY, WEREN'T YOU?
NOTHING REALLY.
I'M NOT A KID ANYMORE, SO YOU DON'T HAVE TO WORRY ABOUT ME.
BEEP
TALK TO YOU
スルリ
JOLT
Y-YES
HELLO.
OH, MOM WHAT'S UP?

DON'T YOU LIKE YOUR MOM ANYMORE?
HUH?
THAT'S NOT WHAT THAT MEANT
SHE TREATS ME LIKE A KID
IT'S JUST THAT NO MATTER HOW LONG GOES BY...
BUT ISN'T THAT FINE?
STAY LIKE THIS, HIMEYUKA
WHAT...
WHAT'S WITH YOU?
HEY...
HURRY UP AND LET GO

IT'S STRANGE, BUT WHO CARES?
IT'S JUST A RUBBER BALLOON FILLED WITH HYDROGEN.
HIMEYUKA, LOOK!
THE EARTH'S FLOATING!
OHH...
THERE'S SOMEONE INSIDE
LOOK THERE!
PROBABLY SOME BUM WHO CAN'T GET A REAL JOB.
I DON'T WANT TO END UP LIKE THAT.
SEE, IT'S A HUGE RABBIT!

.....
HIME-YUKA
ARE YOU BORED WHEN YOU'RE WITH ME?
THIS TIME YOU'VE GOT TO GO HOME.
W— WHAT'S WITH YOU
FORGET THAT,
OKAY? GOT IT?
NO COMING BACK HERE

TRRE
CHINK
TAP
TAP
TAP

!?
WELCOME HOME!
OH!
ISN'T IT CUTE? I BOUGHT IT AT A TOY STORE.
IT'S A PRESENT FOR YOU.
HIMEYUKA, LOOK!
I'M TAKING YOU HOME!
TRY IT OUT!
HERE,
WHY ARE YOU STILL HERE!?

NO!
WHY ARE YOU BEING SO MEAN!?
LET GO!
I'M NOT BEING MEAN!
YOUR PARENTS MUST BE WORRIED ABOUT YOU!
PULL
I DON'T HAVE ANY!
I DON'T HAVE ANYPLACE TO GO
I ONLY HAVE YOU.

I CAN'T GO ANYWHERE ...
I'M JUST HERE...
HELLO, IS THIS THE POLICE?

I'VE TAKEN IN A LOST CHILD, AND I NEED YOU TO COME AND PICK HIM UP.
YES, MORNING'S FINE.
THANK YOU.
BEEP

STOP IT
Seriously
What the heck am I doing?
SwISH SwISH
YOU'RE CUTE
ZZZ

IS COMPLETELY POINTLESS
YOU KNOW, CARRYING THESE THINGS AROUND..
WHAT WILL YOU DO NOW THAT YOU HAVE IT?
EH?
What a guy.
What for?

OH!
WELCOME BACK!
WHAT ARE YOU DOING PLAYING IN THE RAIN?
HEY!
YOU CAN'T, YOU'LL CATCH A COLD.
YOU'RE ALWAYS ANGRY
HA HA HA HA
WH—
THAT'S BECAUSE YOU KEEP DOING STUFF YOU SHOULDN'T—
SPLASH

TAN
DON'T RUN IN THE—
C'MON, COME AND PLAY.
RUN
HEY...
OW—
I GOT SOME IN MY EYE...
DUM-MY!
THAT'S WHAT HAPPENS WHEN YOU RUN IN THE RAIN
HERE, LET ME TAKE A—

LOOK—
HOLD IT RIGHT THERE,
YOU BRAT!
AHA HAHA!
CAUGHT YOU!
H—

LET'S GET THIS OFF YOU
I'M ALL FULL OF MUD THANKS TO YOU
YOU'LL CATCH A COLD
HEY—
LET'S GO OUT AND PLAY AGAIN WHEN IT RAINS
I HAD SO MUCH FUN
DID YOU?
DID YOU HAVE FUN?

OH,
A CAT BIT ME.
A CAT?
A CAT COULDN'T DO THAT!
HEY!
THAT SCAR! WHAT HAPPENED?
YEAH,
IT WAS THAT EVIL CAT THAT LIVED NEXT DOOR
YOU KNOW, IT BIT ME AND ALL THE STUFFING FELL OUT OF MY STOMACH
YOU SAID MAMA WAS BUSY. SO YOU TRIED TO FIX ME YOURSELF.
BUT THE STITCHES WERE TOO BIG, AND THE STUFFING FELL OUT AGAIN!
SO IN THE MIDDLE OF THE NIGHT MAMA CAME IN AND SECRETLY FIXED ME
AND THE NEXT DAY YOU WERE BOTH HAPPY, RIGHT?

DING DONG
IT'S THE POLICE.
WE'VE COME TO PICK UP THE LOST CHILD.
WAIT
OH, THAT MUST BE HIM.
WHAT'S GOING ON?
WELL, KIDDO, COME WITH ME
!
HI— HIME-YUKA!
THIS KIND OF THING
WHO ARE THEY?
WHAT'S GOING ON?

DON'T YOU NEED ME ANYMORE!?
HIME-YUKA!
CAN'T HAPPEN
HIME-YUKA, WHY!?
DON'T YOU LIKE ME ANY-MORE!?
IMPOS-SIBLE
HIME-YUKA!
IT CAN'T BE...

ABOUT THE BOX I TOSSED YOU THAT TIME
YOU'VE ALREADY GOTTEN RID OF IT, HAVEN'T YOU?
LIM... EXCUSE ME
SOME-THING LIKE THAT COULDN'T
YOU H..VING FUN? I HAD FUN.
I DID YOU?
ARE...

YOUR PHONE'S RINGING
BEEP
OH, SORRY
JOLT
HIME-YUKA!
DID YOU MISS ME?
YUKA.
HELLO?
HELLO THE YOUNG BOY WE PICKED UP YESTERDAY RAN AWAY,
AND WE CAN'T LOCATE HIM
AND ALSO
BUT IF HE RETURNS, PLEASE CONTACT US
CLACK
SORRY TO TROUBLE YOU
HUH ?
CLASS IS OUT
HE LEFT SOMETHING BEHIND

YAMA-MOTO!
AH...
WELL...
CAN I HAVE SOME CANDY TOO?
I HAD TO GET THE NERVE TO ASK.
OH, IT'S FILTHY.

PLEASE WAIT...
SHOULD I THROW IT AWAY?
PLEASE
WAIT!
THAT...
THAT DOLL...
IS MINE!

OH, REALLY?
I'M SORRY,
HERE YOU GO
I LOVE YOU...
DO YOU— LOVE ME?

HI, MOM?
YEAH, I WANT TO COME AND VISIT DURING MY NEXT BREAK
YEAH.
I'LL BE BRINGING A GHOST WITH ME...
Natsukashi machi no nozome
<<<END

ASUKA COMICS DELUXE

昔久街のロジオネ

なつかしまちのろじおね

HIMEYUKA+ ROZIONE'S *STORY*

夢花李

YUMEKA SUMOMO

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昔久街のロジオネ＊

なつかしまちのろじおね

夢花李

角川書店

ちょっぴり冷めた兄のコ・ヒメユカの元に現れた不思議な少年・ロジオネ。
部屋中をラクガキだらけにするロジオネに、ややキレ気味のヒメユカ。
だけど、なぜかロジオネになつかれて…。
表題作「昔久街のロジオネ」ほか3篇を収録したピュア・ファンタジー一集。

昔久街のロジオネ
一丁目結髪屋の姫様
僕のシャララ。
ROBOT

Natsukashi machi no rozione

by Yumeka Sumono

chapter 02:

Tecchakume kikyouta no himegami

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STORM IN HEAVEN

NOTE

There are two versions of the final page of this chapter. The first version is the one printed in the actual manga volume. The second version is the one that appeared when this chapter was serialized in the magazine.

ICHIOME
SUKONO's Pure Story
一丁目桔梗屋の姫様
イッチョウメキョウヤノヒメサマ
ICHIOMESAMA
Yumeka Tsumeka Presents
夢花李

Nicchoume Kikyouya No Himesama
HIMESAMA

THERE ARE TWO THINGS IMPORTANT TO ME.
STOP THAT!
tug
TREMBLE
TREMBLE
HUH?
WHO THE HELL ARE YOU?
ADULTS SHOULD BE ASHAMED TO STEAL MONEY FROM A HIGH SCHOOL STUDENT!
IT'S BECAUSE OF GEEZERS LIKE YOU THAT OUR IMAGE IS RUINED

*A respectful title for princesses and (in this case) ladies of high social standing.

PLEASE ACCEPT THIS MARRIAGE
BUT IT'S FOR THE SAKE OF THE AYANOKOJI GROUP
OF COURSE WE DON'T DOUBT YOUR SKILLS, HIME...
Silence
THE AYANOKOJI GROUP THAT MY DAD LEFT ME
I LOVE YOU ALL VERY MUCH
I'LL EVEN BECOME A BRIDE FOR YOUR SAKE...
CLENCH
JUST ...
PLEASE WAIT A LITTLE LONGER!
JUST A LITTLE LONGER ...
DASH
AND THE OTHER THING IS...
DASH
!?
HIME!?
DASH

THE OTHER THING IS...
Kikyouya Ramen
WELCO.
OH, AHN-SAN
G—
GOOD MORNING.

ONE RAMEN WITH SALT, PLEASE.
OKAY, WAIT A MINUTE.
ONE FOR ME TOO, PLEASE
WHERE'S THE OLD MAN?
ARE YOU WORKING ALONE TODAY, TAKERU-DONO?
What would you like?
Lemon tea with roasted pork fillet.
SEEMS LIKE HE STRAINED HIS BACK...
kikyou ya
I STOPPED BY THIS STORE FOR THE FIRST TIME HALF A YEAR AGO
CAN I...
CAN I HELP YOU?

CRA
SH
The sixth that day
I'M SORRY!
I did it again!
OH, DON'T TOUCH THE SHARDS
SINCE THEN, I CAN'T HELP COMING HERE AGAIN AND AGAIN...
I'M—
MORE IMPOR-TANTLY,
DID YOU HURT YOURSELF?
No not a scratch
GLAD TO HEAR THAT
I CAN'T SPEND A MINUTE
I SEE
exhale

OH MY,
I CAN'T TELL WHETHER YOU'RE HELPING OR RUINING THE BUSINESS
HA HA HA
I'M SORRY.
What did he say?
THERE'S NO ONE IN THE WORLD WHO CAN DO EVERYTHING
DON'T WORRY...
NOT A MINUTE
WITHOUT WANTING TO SEE HIM.

TAKERU-DONO IS SEVENTEEEN TWO YEARS OLDER THAN ME
I'LL LEAVE THE FOOD CART AT THE BACK OF THE HOUSE
!
MISTER, ARE YOU AWAKE?
HE SOMETIMES WORKS PART-TIME AT KIKYOUYA.
MISTER!?
COUGH! HACK WHEEZE
HE'S SO KIND AND STRAIGHT-FORWARD.
Damn!
A GUY FROM THE NISHINO GROUP. HE CAME TO COLLECT THE RENT, BUT I REFUSED
HA HA HA
SO THAT'S WHY THE FIGHT BEGAN?
WHO WAS THAT GUY?

I'M SURE
FIGHTING'S NO GOOD.
HE'D HATE ME IF HE WERE TO FIND OUT THAT I'M THE DAUGHTER OF A YAKUZA*...
HE HATES FIGHTING.
*Japanese gangster
I THINK IT'S TIME FOR ME TO GO HOME.
SEE YOU LATER!
AH!
Oh, leaving already?
THAT'S WHY...
I'VE ALWAYS KEPT MY FEELINGS A SECRET.

BUT
I'LL WALK YOU HOME.
I'M RESPONSIBLE FOR MY CREW.
I HAVE TO

LEAVE YOU TODAY ...
YOU KNOW, I HAVE TO...
TA... TAKERU-DONO.
FORGET ABOUT HIM QUICKLY ...
HM?
I— I'M... GOING TO...
GET MARRI—
—ED...
AHN-SAN, ARE YOU ALRIGHT!?
Don't worry about it. & Sorry...

I'M FINE NOW, SO...
WE'RE ALMOST THERE.
MY BAD LUCK.
I'LL CARRY YOU TO THAT STATION, THEN
...
LEAN

!
OH,
BY THE WAY...
A CUSTOMER GAVE ME PASSES TO THE SWIMMING POOL TODAY.
IT'S NOT MUCH, BUT WILL YOU TAKE THEM AS PAYMENT FOR YOUR WORK TODAY?
DO YOU WANT TO GO THERE TOGETHER?
WH...

WHAT SHOULD I DO ...?
ARE YOU LOOKING FOR A NEW SWIMMING SUIT?
YEAH, I AM...
LET ME GUESS ... ARE YOU GOING SOMEWHERE WITH YOUR BOYFRIEND?
THIS STYLE IS POPULAR THIS YEAR

SINCE I HAVE JUST ONE MORE DAY—

JUST ONE MORE DAY—

AH!
YAY!
DASH
WAAH!
GLUB
GLUB
GLUB
AHN-SAN, THAT'S THE DEEP END. ARE YOU OKAY--?
COUGH
COUGH
COUGH
AHN-SAN, YOU SHOULD HAVE TOLD ME--
THAT YOU CAN'T SWIM

BECAUSE MY DAD WAS VERY STRICT...
He was really strange
I'M SORRY, I'VE NEVER BEEN... ANY-WHERE LIKE THIS BEFORE.
It's true.
REALLY?
THIS WAY.

kid's pool
THEN LET'S SWIM HERE
JUST THIS DAY

I JUST HAVE THIS DAY...
AND THEN EVERYTHING WILL BE OVER
SOUNDS GREAT
HOW BOUT SOME RAMEN?

GET OUT OF HERE, YOU BRAT!
!
GOOD EVEN!
Go home!
WHO'D LET YOU COLLECT THEIR RENT!?
WHAT'S THAT, OLD M..N? WHERE'S YOUR CONFIDENCE COME FROM?
THE FIRST DISTRICT IS OUR TURF.
HA HA
YOU'RE JUST LIKE THEM, THAT AYANOKOJI GROUP.
!
THEY GOT TOO COCKY, SO THEY'RE GETTING FINISHED OFF TONIGHT.
IT SHOULD BE STARTING SOON, HMM?
HA HA HA
THEIR BOSS RAN AWAY.
THAT GANG IS FINISHED, JUST LIKE YOU ARE

ARE YOU SERIOUS?
ABOUT THEM GETTING FINISHED OFF.
HUH?
I'M ASKING IF YOU'RE SERIOUS.
GRAB
Huh?
JUST WHO THE HELL ARE YOU?
MMK
AHN-SAN...

SFX: Slam

Y...
YOU BITCH
WHO ARE YOU!?
!

TAKERU-DONO...
I'M...
I...
I'M

I'M...
THE DAUGHTER OF THE THIRD BOSS OF THE AYANOKOJI GROUP
!
I'M REALLY SORRY, TAKERU-DONO...
I...
DIDN'T WANT YOU TO HATE ME THAT'S WHY I'VE ALWAYS...
I'VE ALWAYS BEEN HIDING IT
BUT...
I WON'T CAUSE YOU TROUBLE ANYMORE.
GOODBYE.

TAKE CARE!
AHN-SAN...

CLOCK
YOU'RE LATE, AREN'T YOU?
HIME-SAN
SORRY FOR BEING SO DIRECT,
BUT WE'D LIKE YOU TO HAND OVER
CONTROL OF YOUR AREA.
AND IF I REFUSE?

I WONDER HOW LONG YOU'LL LAST ALONE.
LIVE UP
I SEE YOU'RE STILL A COWARD,
NISHINO
!
SO YOU THINK YOU CAN DO WHATEVER YOU WANT ON SOMEONE ELSE'S TURF—!
WHO'RE YOU!?

TAKE... RU?
THAT MY FIANCE BELONGS TO!!
WHAT?
THE DAIMONJI GROUP?. THAT'S THE GROUP...
HOW CAN I PUT THIS...
WELL, YOU SEE...
THE DAIMONJI GROUP'S BOSS...
OH, LONG TIME NO SEE...
What's he talking about?
Oddler

I DON'T EVEN WANT TO LISTEN TO YOUR EXCUSES
GET READY.
TAKERU-DONO IS THE...?
Let's Go!
Ahh!
DAMN! FINISH THEM OFF!
IT CAN'T BE TRUE

ABOVE ALL, I HATE PEOPLE WHO START MEAN-INGLESS FIGHTS.
RE...
...
RETREAT!
uwaa
a!

AHN-SAN, ARE YOU HURT?
SHI
OCK
SAKE
SAKE
!
YOU DIDN'T LOOK AT YOUR FIANCE'S PHOTO,
DID YOU?
SO THAT'S HOW IT IS...
Don't apologize
I'm sorry
NOD
NOD

I'M THE ONE WHO SHOULD BE APOL-OGIZING
I DIDN'T HAVE THE COURAGE TO TELL YOU HOW I FELT.
SO I USED MY RANK TO DO IT.
I'M SO SORRY...

CLOCK

Daimonji group, Aranokoji group, congrats on the wedding!

CLOCK
THE TWO THINGS THAT ARE IMPORTANT TO ME ARE NOW IN MY HAND
MEMORY
The END

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A WITCH'S FORTUNATE MAGIC.

夢花李

I'm going to meet you under the orange colored sky next autumn, dear, for passing overhead!

ほわほわ髪をくくりゆけ
オレンジ色の空の下
キミに会いに行くよ

僕のシャラ。

My Shalala

Kimi ni Aeru yo Yume

SIZZLE
This is BAD, Shalala!
CRACKLE
SIZZLE
There's smoke coming from the broom!
I heard you! But I don't have any more magic!
That's right...
I'm a completely useless witch.
ダメ

And it's all because my dad was a human!
Oww...!
Look at you! Lazing about as usual.
Ever since I was born, I haven't been able to use more than half my magic
Don't you think I'll be an embarrassment to my bat family if my master's like this?
If you can't take things more seriously, this is gonna be a problem
Sorry... Jiro-kun...
And... they think that about me too..
But everyone says humans are absurd creatures That he was a Frightening beast who attacked my witch mother..

NO!
I've made my decision!
I'll definitely get the tears of a human boy and return!
I'm going to become a full-fledged witch!
Let's just hurry up and get outta here!
CRASH
TRASH
But look at this!
What a filthy place the human world is!
!
Owww...
Hi...

It's a human boy!
It's...
It's a pleasure to meet you!
I'm the witch, Shalala
A WITCH'S GREETING

Have you forgotten that in the 17th century, humans HUNTED witches?!
Plus!
...but there are also RULES to go along with it!
I'll admit that in a human boy's tears there's the power to amplify one's magic.
Jiro-kun!
ARE YOU AN IDIOT?! What are you gonna do if your true form gets found out?!
Then, you mean, I have to get...from that boy...
then they're completely useless!
If it's not the tears of the first boy you see...
...what the heck?
Uh... right...
FLAP FLAP
Anyway, let's start over now

Look! There!
That's him... That's the boy!
Wow!
There are so many humans!
Yeah... got it.
Shatata
GRIP
USE THY POWER TO CONCEAL MY TRUE FORM!

BAM!!
SPIRIT SMOKE SUMMONS!
AKOWARA

HEY!
Putting that aside, in your case the trans-formation magic won't last more than half the day, so in the meantime, make sure you seriously...
Don't I look just like a human boy?
Look! Look, Jiro-kun!
I did it! I did it!
Hello, it's a pleasure to meet you.
YUP. BEFITTING A WITCH'S GREETING.
Please be friends with me.
Are you some kind of idiot?

Aah...
Are you a transfer student?
You'd better keep away from Ueno!
COME PLAY WITH US!
Ah!
Ueno-san!
He's super unsociable!
And weird guys follow him around.
SUP?
Morning!
yo!
I will become a full-fledged witch!
B-but!
stare
Th...there he is...
It's really him...
Is...is he the leader of the bad guys?

I'll definitely make him cry!
sfx - fall
SQUIRT
I'll try dropping a bucket on his head
That hurt damn it
ROLL
10
...or maybe I'll put hot mustard in his tea!
That was brutal
GUUULP
Can't make it twice

What's this?
It's no use
He just won't cry!
Not happening although I'm not surprised
REACH
Ah! What a beautiful picture!

Ueno!
Don't just look at stuff without asking
I...I'm sorry
Hey...
Umm
Did you happen to draw that picture?
So what if I did?
So good! To think that you could draw that well!
Amazing!

You kinda surprised me...
...what?
You can have it.
Are... are you sure?
Thank you...
Whatever...
Huh...?
Uwah!

This is supposed to be a terrifying human?
Not 'always'...
Just now and then, to kill some time in the art room.
U...Ueno, do you always draw pictures?
hee hee
Oh, so there are other drawings of yours in the art room?
hee
.....
I wanna see! I wanna see! I wanna SEEEE!
So what if there—

Wow, these are great!
You're really talented, Ueno!
.....

He's blushing... Huh?
I get it... the reason he was so unsocial...
Ah, n-no
It's nothing
STARE
Wh...t?

...was just to hide his blushing...
BAN BAN

16

"Even Ueno-san's cutting class?"
what they're saying
What the...?
Oh
BANG BANG
Seeya
Yeah

Are they friends of yours?
I guess they would be...
Oh, those guys?

In a CD store I frequented, those guys got some goods from a shoplifter.
I stuck up for them, and before I knew it, this is how it was

They may look a little rough on the outside...
But they're actually pretty cool guys.
And he smiled!!

You're not really...
...scary at all!
You shouldn't hang around me...
But, you know, if you're nervous from changing schools so quickly, this is probably a problem for you
Shalala! Shalala!
!
SHIFT
What?! Already?!
The magic's wearing off!

DASH!
S-sorry, Ueno!
I have to go!
This this is bad!
I'm trans-forming back!
What?
Huh? Wait, you...
cleaning lady
SFX - "SLAM"
SFX - "CRASH"
!
Are you al-right?
Hey!

Wha..?
Hey
From that time
CLAM
OU!

I caused trouble for you yet again..
I'm sorry, Jiro-kun...
THUD
Got it?
Well, tomorrow we'll forget any of this ever happened and move on
Right...

He knows about me!
COUGH COUGH
SLIP
Just as I thought...I don't dare show my face around him now!

What's wrong, Shalala?
It feels like I'm losing all my energy
It's no use..
I'm so dizzy ...
KYAA!
!
Sir! Look! Outside the window!
Float
Pond fish are swimming by!
And look!
The transfer student's there too!
What the heck?
Why?!

Shalala!
This is bad. This magic's running wild!
Hey! Hey, what's wrong? Hey!
chatter chatter
Step
Outta the way.
I'll take him to the nurse's office.
SCOOP

...do?
What should I do?
I've screwed up again. Everyone's gonna think I'm weird
It always turns out like this... I always...
Before I know it I'm always hated
Hey, it's all right. Don't worry
I don't think you're weird at all.

What's wrong, Shalala?
Hu...humans... they aren't as bad as we make them out to be.
When Mama chose Papa...she didn't make a mistake.
Does this have to do with Vane?

Your mother's waiting for us back in our world!
And I even came along to help you out, so what are you suggesting now?
Don't tell me you've forgotten the very reason you came here in the first place?
All you need to focus on is getting the tears. Got it?
... yeah.

...not really.
Yeah... Jiro-kun's right...
Ueno ...
Skipping class?
I came to this world to become a first-rate witch!
Not like I care what kind of guy you are...
If you're worried about yesterday don't be
Are you an idiot or something?!
GRIP
I have to hurry up and get the tears and return!

I...
I hate you!
You think I want to be friends with a guy like you?!
He's gonna get mad now!
Huh...?
I see...

Tears...?
FROWN
It's better this way, isn't it, Shalala?
Now we can go home.
Yeah...

No! Jiro-kun!
FLAME
Good! That means we don't need this place anymore!
I'll get rid of them all!
!
Sfx "Fwhhhhsh"
This...this is bad! It's all...

DASH
Kyaa!
All Ueno's drawings will burn!
You can't go in there!
Hey! Where did you come from?!
ZAAAAA

!
There it is!
Ah...
Anyway you gotta get outta here!
Forget about that! You...
Ueno?!
What are you doing here?!
Smell the paper, too!
It's not delicious!

You came back for me..
Not really..
Whatever, we'll talk about that later!
Hurry up and get outta here!
Nah.
I'll just get rid of the fire.
Huh?
Jiro-kun made this blaze...
GRAB
...so you can't put it out with water.

SPRIT OF THE FLAMES!
HEED MY CALL!
QUELL YOUR POWERS, AND SINK INTO DEEPEST SLUMBER!

ガア

Just so you know, there's no way I'm apolo-gizing!
I'm so sorry, Ueno..
Aww, so you're a demon, huh?
Don't sweat it.
NO
We tricked you this whole time...
But I...
I said such horrible things to you...

Please send in your 'Boku no Shiiala' fa n-letters!
〒160-8070 (株)角川書店
角川ビーンズ文庫編集部 係 宛先

But ...
No more.
SMASH
!
I'm pretty much a failure as a witch.
You know, I.
I came here intending to obtain some tears
so I could amplify my magic.
Sorry, Jiro-kun, but...
What do you think you're doing?!
And after all we went through to get them!
So that I'll become a first-rate witch.
I'll try again... try to do it on my own.
I think...

I'm so glad the first human I met when I arrived...
...was you, Ueno!
If I...
...would it be all right if I come back to see you?
If I become a first-rate witch...

Sure
And so it descends on a moonlit night...
My Fate is...
...
★ Someday I'll become like Mama and Papa...
The END
おわり

STORM IN HEAVEN
www.stormnheaven.net
#stormnheaven@irc.irchighway.net

HE IS A ROBOT

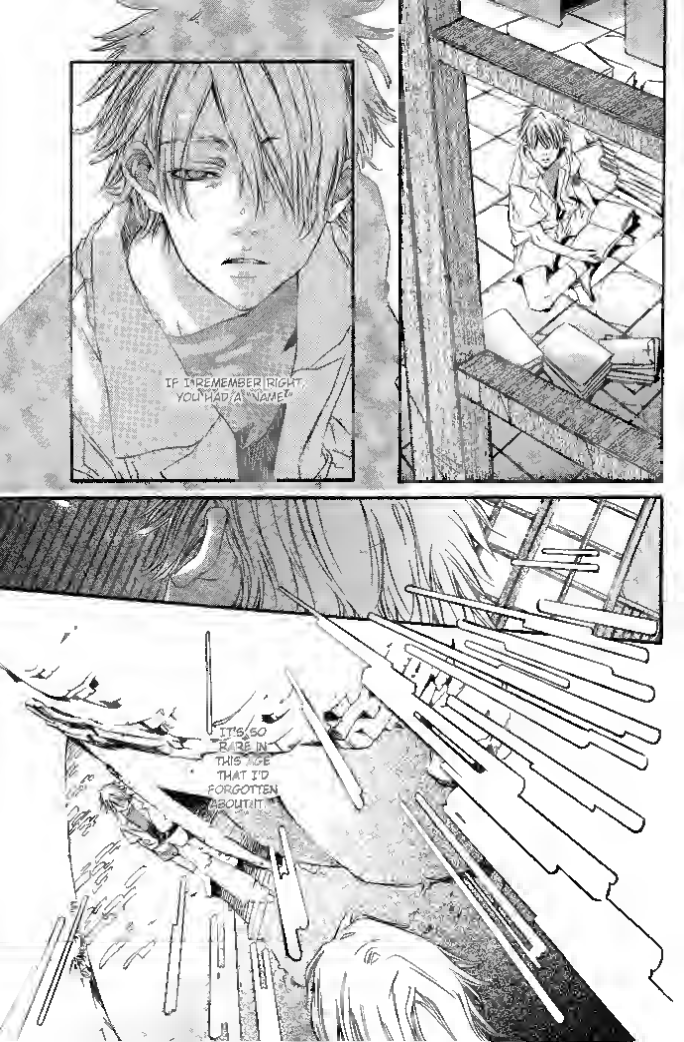
ROBOT

HE KNOWS
THE LONELINESS
AND PAIN
OF PARTING

After the final war, humans chose not birth, but rebirth, as a way to prosper in their coexistence with the dead earth. The purpose was to nullify the risks of creating that which was unnecessary. Only those whose values had been approved were allowed to live repeatedly, and almost the whole earth was covered by "clones," people with no names who were created with a set of superior genes.
...NOW...
"Androids" were the ones that became the victims behind all of this.
WE'VE MADE PART OF HER BRAIN DYSFUNCTIONAL
BUT SHE'S THE ONE WHO CREATED A ROBOT LIKE YOU
AS I PROMISED
SHE CAN CONTINUE REGENERATING BY HERSELF FROM NOW ON
BECAUSE TO US YOUR EXISTENCE IS A THREAT

A WORLD THAT KILLED YOU. A WORLD WITHOUT YOU...
IF YOU PLUNGE THE WORLD INTO DISORDER EVER AGAIN,
SHE'LL BECOME NOTHING AGAIN...
JUST REMEMBER
IT DOESN'T MATTER WHAT SHAPE IT'S IN
From far away, through time unending, the robots will keep watching over their "dear one" through the cycles of life and death...

I'M YAMATO
WHO ARE YOU?
OH, HELLO
YAMATO?
WHICHEVER ONE YOU ARE YOU ARE AN "ELEPHANT."
EVEN IF THERE ARE MANY, YOU ARE AN "ELEPHANT."
OH, I GET IT. YOU'RE AN "ELEPHANT."
YEAH, OH YEAH. NOW I REMEMBER. I JUST TOTALLY...


IF I REMEMBER RIGHT, YOU HAD A NAME.
IT'S SO RARE IN THIS AGE THAT I'D FORGOTTEN ABOUT IT.

I'M SORRY, BUT I'VE DECIDED TO SHUT THIS STORE DOWN.
TO TELL YOU THE TRUTH...
I'M ASHAMED TO ADMIT IT, BUT I CAN'T EVEN PAY FOR THE PART TIME WORKERS
INSTEAD,

YOU CAN TAKE ANYTHING
AS MUCH AS YOU'D LIKE
FROM MY STORAGE

OH, YAMATO
YOU GOT FIRED AGAIN?
I THOUGHT
YOU'D FINALLY FOUND ONE THAT'D LAST...
—AND...
THIS IS WHAT HE PAID YOU. HUH...
WHAT A DIRTY DOLL
IT'S SO SIMPLY MADE
YOU WON'T MAKE ANY MONEY SELLING THIS

HEY
YEAH I GET IT YOU HAVE NO INTENTION OF SELLING IT
I KNOW
BUT—
SO CUTE—
BECAUSE IT RESEMBLES HER AGAIN

THIS ONE'S PROBABLY BROKEN TOO...
YOU DON'T KNOW...
IF THIS ONE WILL MOVE.
WHAT'S SO FUN ABOUT COLLECTING THOSE?
clatter

IT'S ABOUT TIME YOU QUIT COLLECTING THEM—
YOU'RE A GUY, YOU KNOW—
CREAK
ARE YOU GOING BACK TO YOUR ROOM ALL READY?
CLACK
THE BOY GETS SO TIRED
Really

IF HE THREW THEM AWAY, HE'D FEEL BETTER, BUT HE CAN'T EVEN DO THAT
"YAMATO"
OF (HIS) SPECIAL EXISTENCE IN WHICH HE HAS A NAME (OF HIS OWN),
THAT CAN BE CALLED "NORMAL"
THERE'S NOTHING...

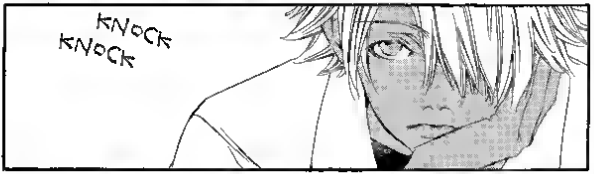
PROUDLY CALL "HIS"
NOTHING HE CAN
WHEN I CAME TO.
THIS IS HOW THE WORLD WAS.
AND THAT'S JUST THE WAY IT IS
CLANG
UNNECESSARY ONES GET ERASED AND FORGOTTEN
THE ONES THAT EXIST NOW ARE A MIXTURE OF THOSE THAT ONCE LIVED SOMEWHERE LONG AGO
CLATTER, CLATTER, CLATTER
rattle rattle
ratt ratt

IT'S BECAUSE
THE COUNTRY'S GOAL IS MAKING THE WORLD VALUABLE
LATELY IT HAS GOTTEN WORSE AGAIN
HIS NIGHTMARE

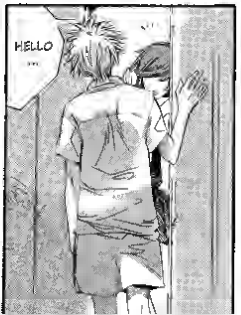
THAT MEANS
THAT "THAT DAY" IS CLOSE

IT'S OKAY THAT HE LONGS FOR IT. BUT

I'M THE ONE WHO SEES HIM IN DESPAIR AGAIN AND AGAIN...
AND I'M SO TIRED OF IT.


KNOCK
KNOCK

Here's the apron
THAT OKAY WITH YOU? THERE'S NOT MUCH TO DO ANYWAY...
I'M GOING TO SCHOOL NOW
SO YOU LOOK AFTER THE STORE.

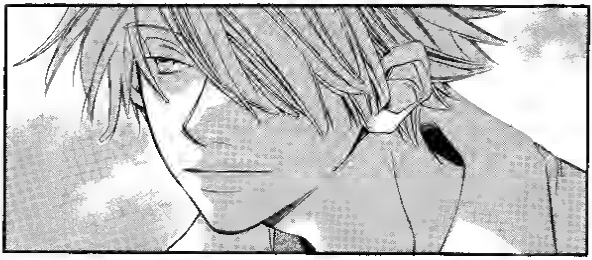

HELLO
...

TO SCHOOL?
OR WILL YOU GO...
SMILE MORE LIKE THIS! THEY DON'T LOOK BORED LIKE YOU DO!
LISTEN TO ME! GUYS USUALLY...
FULL
Like, smile!
FINE THEN
I'LL SMILE FOR YOU BECAUSE
AHHHH, I'M SO NICE
TEAR
GRRR

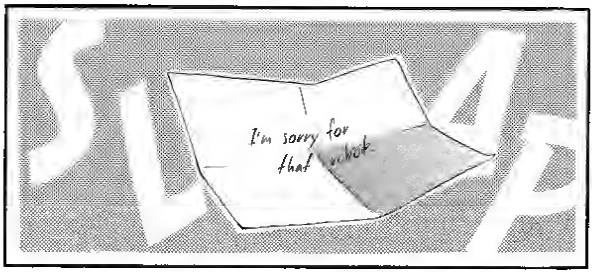
THEN
...
TAKE HER WITH YOU
GO TAKE A WALK.
SHE'S AWAKE YOU KNOW
GRANDMA.
THERE'S NOTHING TO COMPLAIN ABOUT RIGHT?
IF YOU'RE WITH THE PRINCESS
I'M DOING MY BEST.

TODAY,
THE WHOLE OF OUR COUNTRY
Starting today, I'm with one of the country's bodyguards Isn't that awesome?
TREATS HUMANS AS VALUABLES
YOU CAN'T TAKE THINGS EASILY AND THERE ARE MANY LABORS IN VAIN
LONG, LONG AGO
HALF OF THE WORLD HAD ALL READY BEEN LOST

LET'S GO BACK AFTER A LITTLE WHILE.
I'LL NEVER UNDERSTAND IT NEVER...
THE WIND'S COLD



HE'S JUST
A FOOL



IF THIS STAIR MANAGES TO KEEP TURNING...
WHY CAN'T IT BE ENOUGH LIKE "IT"?
I LOVE PLACES WHERE PEOPLE GATHER.
ESPECIALLY SCHOOL, SCHOOL, AND MORE SCHOOL
WHAT'S A BODY-GUARD?
WOW I'M SO ENVIOUS OF YOU!
NO BIG DEAL
IT'S A ROBOT I HEARD HERS IS AN EXCELLENT ONE
THE DECENT ONES
WHAT. THAT ONE?
ISN'T IT A DUMMY?
FORCIBLY GET VALUE THEY DON'T HAVE.
ROBOT? WHAT THE HECK...
SERIOUSLY
JUST BREAK ALL READY...

HATE HUMANS MORE AND MORE
IT MAKES ME...
I'M NEVER GOING TO LOVE
BANG
LIKE YOU

flip flip
LOOK, LOOK! QUICK!
WAKE UP, WAKE UP!
GRANDMA, GRANDMA, GRANDMA!
GRANDMA!

SALE
CAKE
'on't you h
another pie
of cake?
C'MON, GET UP
IT'S TIME TO QUIT PLAYING CORPSE
YOU, GRANDMA, AND ME,
THE THREE OF US
WE'RE GOING ON A DATE

IF YOU DON'T EVEN DRESS UP A LITTLE
TAP
GRANDMA WON'T LIKE YOU.
UH YOUR SCHOOL UNIFORM SHOULD BE GOOD ENOUGH
I'M SURE SHE WOULDN'T BE ANGRY...
GRANDMA SAID...
SHE LIKED THIS ONE A WHILE BACK...
WELL THEN,
WAIT FOR ME WHEN YOU'RE DONE GETTING DRESSED
OH, IT LOOKS GOOD ON YOU.
REALLY... IT REALLY DOES, YAMATO...

IT'S ALWAYS ...
YOU WHO LEAVES MY SIDE
ALWAYS STAY BY MY SIDE
STAY BY MY SIDE

strike

I CALLED YOU OVER AND OVER.
IT'S YOUR FAULT YOU GOT HIT
SO I'M GOING ON A DATE WITH GRANDMA.
BYE YAMATO-KUN!
GRANDMA.
LET'S JUST LEAVE THIS GUY AND THE TWO OF US GO.
hehe
Aah!
I'll really hit you hrn
IT WAS JUST A JOKE! HEY!
What are you talking for?
I WANT YOU TO COME!
Stupid me
There's no way he'll come
sigh
He'll come after us.

HURRY IT UP MR PRINCE
WE'RE GOING!

jangle jangle
CLANG CLANG
JANGLE JANGLE
UGH!
WE'RE GOING IN NOW...
YOU DON'T HAVE TO COPY THEM
OKAY, OKAY, OKAY

I'LL EAT IT ALL...
HUMPH
FINE!
ALONE...

JUST FOLLOW THEIR GREED...
WHY DO HUMANS...
They really like gathering in groups
HOW ANNOYING
YOU JUST THOUGHT "YOU'RE THE SAME," DIDN'T YOU?
I'LL BE PLAYING WITH GRANDMA
FINE, JUST CALL ME WHEN IT'S OUR TURN
HOW MANY OF YOU ARE THERE?

THREE?
WE'LL BE CALLING YOU WITH THIS NUMBER, SO PLEASE WAIT A LITTLE LONGER.

GRANDMA, WHERE DID YOU GO?
IT'S ALWAYS LIKE THIS WHEN I TAKE MY EYES OFF HER.
BUMP
RUNNING
MY FAULT
OH, I'M SORRY

YOU PERV!
WHAT ARE YOU DOING?!
Looking at a girl's chest!!
BAM!!
I KNEW IT
I DIDN'T KNOW THERE WERE ONES THIS SELF-ASSERTIVE
SEE LOOK
WHO ARE YOU LOOKING FOR?
BASE 12 ROBOT—
THAT'S WHY

THAT'S WHY THEY'RE ANNOYING HUMANS

I'LL PROTECT HER FOR SURE
AND YAMATO
YEAH,
I'M JUST...
RUNNING.

SORRY, BOY. GO PLAY SOMEWHERE ELSE.
!
AND YAMATO
TAP

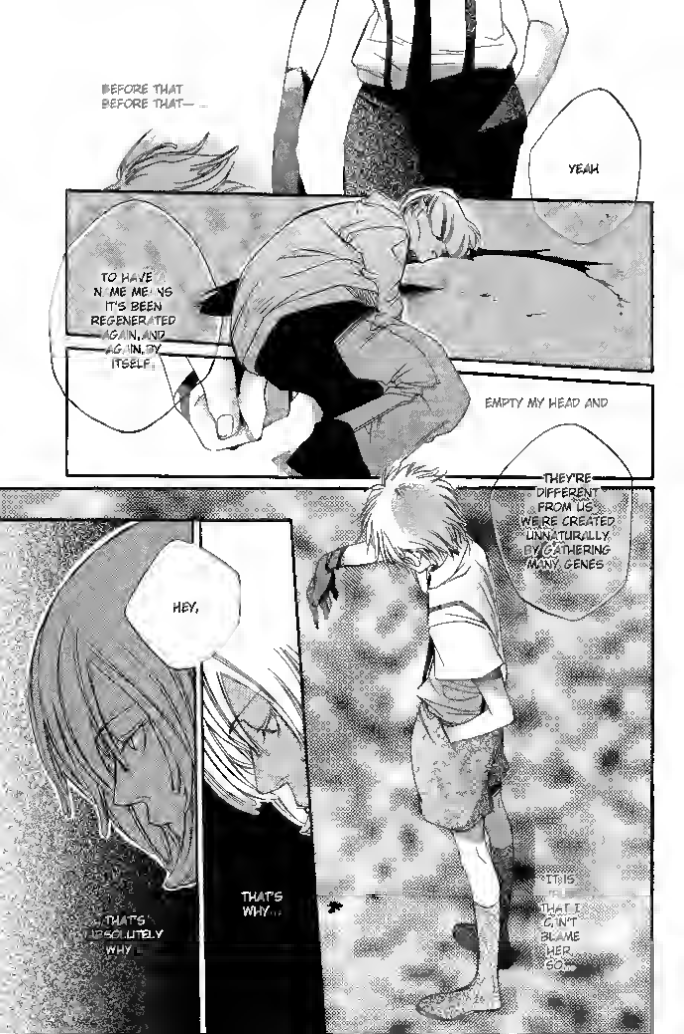
JUST
MEANINGLESSLY
EVEN WITHOUT
YAMATO,...

SEE, YOU'RE FINE...
OR THE REASON FOR MY EXISTENCE WOULD BE!
IF YOU JUST HAVE ME...
THE REASONS FOR MY EXISTENCE WOULD ALL BE DENIED
SO...
to

WHERE'S YAMATO?
LOOK AT ME—

THESE DAYS IF IT'S NOT ONE OF THE TOP RANK CLONES
EVEN IF WE THREATENED THEM, THEY WOULDN'T DO ANYTHING—
BECAUSE I DON'T WANT TO BE MISERABLE.
I DON'T THINK YOU HAVE TO WORRY ABOUT THAT.
THERE'S THAT GIRL WITH HER...

YOU'RE SO QUIET.
AND THIS OLD LADY...
HAS A "NAME"...
YOU WERE SO ENERGETIC 'TILL A WHILE AGO
A NAME? WHAT'S THAT...?
IT'S JUST ALWAYS LIKE THAT
AH, BY "NAME" YOU MEAN
THIS TIME, IT LASTED A LITTLE LONGER THAN USUAL. NOW, WHAT'S LEFT FOR HER TO DO IS...
PUT ON A SMILE AND WAVE
THAT THING THAT EVERYONE HAD IN ANCIENT TIMES?


BEFORE THAT
BEFORE THAT—
YEAH
TO HAVE NO MEANS IT'S BEEN REGENERATED AGAIN AND AGAIN BY ITSELF.
EMPTY MY HEAD AND
THEY'RE DIFFERENT FROM US. WE'RE CREATED UNNATURALLY BY GATHERING MANY GENES
HEY,
THAT'S WHY...
...THAT'S ABSOLUTELY WHY...
IT IS THAT I CAN'T BLAME HER SO...

BANG
BANG
BANG
YOU WOULD KNOW, RIGHT?
THAT LADY WHAT KIND OF PERSON WAS SHE?
BANG
BANG
BANG
TOO BAD.
!

I'M JUST HER CARE-TAKER
THAT'S IT.
BANG

ASK HIM.
HE LOVES TO TALK ABOUT GRANDMA.
!?

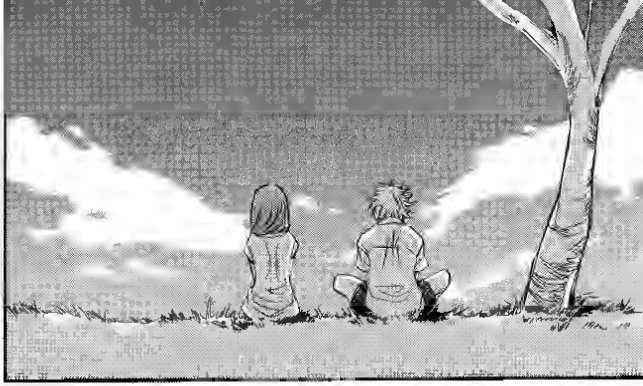
HE'S ALWAYS SO ABSENT-MINDED BUT SEE...
NOW HE'S REALLY MAD
IS THAT BOY A ROBOT TOO?
ALTHOUGH HE SOMEHOW SCORED A "NAME."

A ROBOT LIKE THAT...
I'VE NEVER SEEN HIM IN ANY OF THE BASES...
I'VE BEEN THINKING ABOUT IT...
YOU'RE SO YOUNG AND SEEM SO SMART!
YOU KINDA RESEMBLE GRANDMA...
GRANDMA WAS SUCH A GENIUS TOO

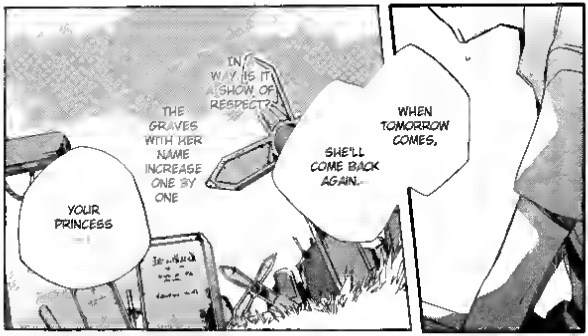
AND THAT'S WHY...
SHE MADE HIM—...
HER OWN...
PRINCE

MORNING
LET'S GO NOW

YA...
OUR TURN MUST BE SOON
THE NUMBER FOR THE CAKES...
YAMA...
TO...
!!!
THAT NIGHT, THE PRINCESS DIED.

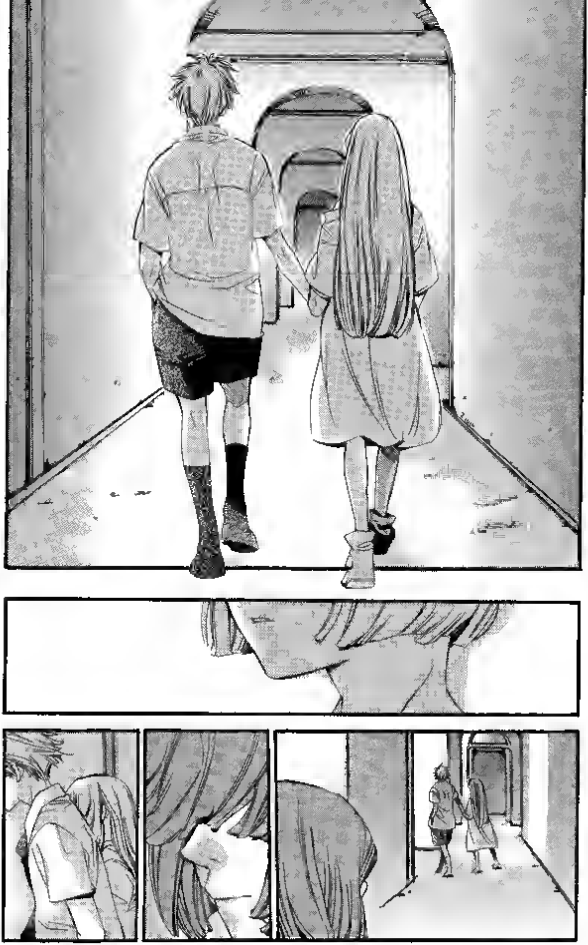


STOP CRYING ALL READY.


IN WHAT WAY IS IT A SHOW OF RESPECT?
THE GRAVES WITH HER NAME INCREASE ONE BY ONE
YOUR PRINCESS
WHEN TOMORROW COMES,
SHE'LL COME BACK AGAIN.

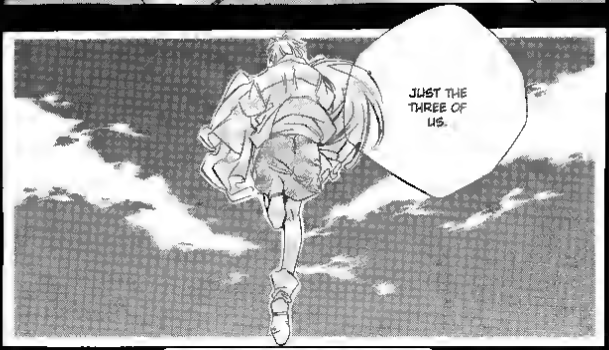
LONGING TO BREAK TOGETHER
AND THE DESIRE TO LIVE TOGETHER
WHAT'VE YOU GOT THERE?
?
THE NUMBER FOR THE CAKE SHOP?
WHY'RE YOU STILL KEEPING THAT...
TOSS
YOU'VE GOT TO THROW AWAY UNNECESSARY MEMORIES
Because there's a next time.
YOU REALLY AREN'T LIKE A GUY AT ALL—
BOTH OF THOSE DESIRES

LEAD TO A NEVER-ENDING CYCLE
???
A GIFT WITH AN ULTERIOR MOTIVE
FROM THIS COUNTRY TO DESPISE
THE LIVING SOUL WITHOUT A BRAIN



HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO SPOIL HIM...
YOU TOO, GRANDMA.
IT'S ABOUT TIME YOU QUIT BEING LOVEY-DOVEY WORK IDIOT
MAD

I'VE FOUND SOMETHING GOOD——
SALE
AH——
STUPID YAMATO
YOU'RE SUCH A CONTRADICTION
whisper
OH!
Oh, how cute. You've become younger than I am.
hug
LIH— NO NO.
I DON'T LOVE HER
DON'T THINK YOU AND I ARE THE SAME
Sway



ROBOT<<<END

END
ING
SUMOMO YUMEKA

あとがきのようなもの

まずはこのような形にしていただいた事
とても嬉しく、有り難く思います。
素敵なものばかりですが、その中で何か一つでも
感じ取っていただければ幸いです。
想う事はあっても、それを絵の上で表現するのは
私にとって、とても難しいコトです。
スローペースではありますが
少しずつ頭にあるものを描いて行く事が
出来ればなと思っております。
お世話になった御担当様、友人の方々
そして皆様に心から感謝致します。

夢花李

「一丁目 花横屋の花物語」

これはちょうど体がタイヘンな時に考えたお話だったので、せめて気分はパーッとなりたかったのだと思われマス。

アホアホしく仕上がりました。

ラーメン屋とタイ料理屋とおやつパン屋とギョーザ屋とあと忘れちゃったんですけど、どれが家の近くまで来てくれたら嬉しいかなー？へこたれー30で幅広だろし様がおいマス。

三ちゃんでな

「蒼穹街のジオラマ」

ASUKAさんの方でお声を掛けていただいて、初めて描いた作品。です。

普段、地味なモノを好んでおりますので、すごく悩んでお話を断った記憶があります。でも結局は地味ですが。

変人山本クンは最初おしゃれな先生だったんですが、ビビーだと画面が汚いというコトでクラスメイトに変更になりました。

でも山本クンのモデルは大学のおじーちゃん教授（かっぱりポケットにお菓子を入れているカワイイ人。）なので、私の中ではおじーちゃんがBestです。

だって、こんなナルシーぼい奴がクラスにいたらきっとみんなにぼこられちゃうカラです。

「ROBOT」

これは作社さんで載せていただいたものなんですが、絵自体は古くとはかし入院ありましたしまして枚数がイマイチ。ワクワク的事情に対し持ってくることを許していただきました。この角度が悪い意味不明な前後が抜けているカラダ…かなりの出来損ないですが、ワタシのかぎはけっこう思い出深いものだったりします。というのもこれは母と2人で作ったモノなんです。(ていうかイラストだけ手伝わせた)当時、違う原稿を描いてた時にかんたんな例はありますが、頭のモヤモヤがイヤでもあって、コツコツ描き始めたのがきっかけで生まれました。なので他人に迷惑は掛けられんと1人でやったんですが、結局母の力を借りるコトになりました。

「だから"うさぎの人形"という台詞を見つけて今後反抗期終わりました。」とうよう　と彼女はずっとハラハラしていたそうです。本当一たらーなんか文章がおかしくなってしまいました。もっとていねいに描き上げたかったです。(これはどの作品にもいえることだが　ヒ・)

「イ達のシュララ。」

これは、若干分野に排戦してみた大失敗したものです。裏質なモノの組み合わせは　ときどき　テンションが下がったまま上がってきてくれません。そんな自分のダメダメさを落書きにコッソリ盛んでた記憶があります。楽しかったけど楽しかったです。

抽ないものを選る自分が他人様にご迷惑や料がるコトが苦しくつらく。でも　その反面　とても有難く幸せです。
ご恩返しでは有りませんが　いつかステキな作品を選るコトが出来たりなぁと思いマス。

とうまでは　最後まで読んで下さってスミマセン！
次いがでうございました!!

2005 JAN　一等賞

まろ作ほこだわし。→　http://www.tabibito.ne.jp/~sashi-/
今年こそは何とかするぞ。
イヤイヤ　ワタシのコトです　どうぞよろしく